

KEVIN MATTHEW KOMISARUK
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I. EDUCATION

I.1. DEGREE

- 2000 — 2003 D.Mus. Performance Studies (Organ), McGill University, Montreal
*Liturgical Contexts and Plainchant Treatment in the Organ Repertory of the
Hamburg School, 1600-1650*
Supervisors: John Grew (Applied), Julie Cumming (Academic)
- 1994 — 1996 M.Mus. Performance (Organ), McGill University
Studio: John Grew (Organ), Hank Knox (Harpsichord)
- 1990 — 1994 B.Mus. Performance (Organ, Church Music), McGill University
Studio: Margaret de Castro, John Grew

I.2. NON-DEGREE

- 1986 — 1990 Westminster Choir College Conservatory, Princeton, New Jersey
Studio: Gavin Black (Organ)

I.3. PRIVATE

- 1994 — 1996 Hank Knox
1998 — 1998 Kenneth Gilbert
2002 — 2002 Thomas Plaunt

II. EMPLOYMENT

II.1. ACADEMIC

- 2023 — Present Professor, Teaching Stream, University of Toronto
- 2015 — 2023 Associate Professor, Teaching Stream, University of Toronto
- 2011 — 2015 Lecturer: Faculty of Music, University of Toronto
- 2009 — 2011 Sessional Lecturer II: Faculty of Music, University of Toronto
- 2004 — 2009 Assistant Professor CLTA: Faculty of Music, University of Toronto
- 2003 — 2004 Sessional Lecturer: Faculty of Music, University of Toronto
- 2000 — 2001 Instructor Choral Music: National Theatre School of Canada, Montreal
- 1995 — 1998 Lecturer: McGill Conservatory of Music, Montreal
- 1994 — 1996 Instructor: McGill University Faculty of Music, Montreal

II.1.1. ACADEMIC COURSE PORTFOLIO

II.1.1.1. UNIVERSITY OF TORONTO (*bold denotes original course development)

II.1.1.1.1. PERFORMANCE COURSES

- PMU3/477 Departmental Literature, Organ 2008 — 2009
- PMU3/457 Organ Improvisation 2008 — Present
- *PMU412 Introduction to Performance Tech for Palliative Care 2011 — 2023**
- *MUS4613 Performance Techniques for Hospice Palliative Care 2011 — 2024**
- MUS42/4898 Graduate Directed Reading Supervision, Palliative Care 2013 — 2017
- PMU460 Teaching Methods, Organ 2008 — Present
- *PMU388 Harpsichord 2004-10; Harpsichord and Organ 2013 — Present**
- *PMU288 Historical Keyboard Improvisation / Continuo 2013 — Present**
- PMU300 Special Topics: 2009-10 (Performance), 2014-15 (History), 2016-18 (Music/Health), 2020-21 (Improvisation), 2021-22 (Pedagogy), 2023-24 (Performance Church Music)
- *FCS290 Music in the Grand Century of France (Arts & Science) 2004 — 2009**

II.1.1.1.2. THEORY COURSES

TMU105 Keyboard Harmony 2004 — Present
TMU107 Keyboard Skills 2004 — 2010

II.1.1.1.3. PROFESSIONAL DEVELOPMENT COURSES

*MMU130 **Building the Creative Path**
*MMU200 **Creative Identities in Music I**
*MMU201 **Creative Identities in Music II**

II.1.1.1.4. DEGREE STUDIO

DMA Organ

Adrian Ross 2024 — Present
Stefani Bedin 2017 — Present
Hanné Becker 2017 — 2021
Martin Jongsma 2017 — 2021
John Paul Farahat 2014 — 2018

MMus Organ

Jeremy Tingle 2025 — Present
Zoe Kai Wai Lei 2017 — 2019
Stefani Bedin 2017 — 2019
John Paul Farahat 2012 — 2014

BMus Organ

Joshua Duncan Lee 2025 — Present
Emmanuel Wong 2023 — Present
Damien Tang 2020 — 2022
Esther-Ruth Teel 2017 — 2018
Stefani Bedin 2015 — 2017
John Paul Farahat 2008 — 2011

ACP Organ

Stephanie Gouin 2023 — 2024

MMus Harpsichord

Adrian Ross 2018 — 2020
Minna Karppanen 2017 — 2017
Daniel Norman 2003 — 2004

BMus Harpsichord

Rina Khan 2019 — 2021
John Paul Farahat 2007 — 2007

ACP Harpsichord

Wesley Shen 2011 — 2012
David Podgorski 2008 — 2009
Andrei Streliaev 2007 — 2008

II.1.1.1.5. NON-DEGREE STUDIO (INSTRUCTOR PERMISSION)

BMus

Rashaan Allwood 2012 — 2016 (organ, harpsichord)
Adrian Ross 2017 — 2018 (harpsichord)

MMus

Daniel Norman 2004 — 2006 (organ)

DMus

Radka Hanáková 2015 — 2017 (harpsichord)

II.1.2. PRIMARY DISSERTATION SUPERVISION

Aaron Chow: “Context and Performance Practice Framework for Pedal Piano Performance through Responsive Accompaniment Systems” ABD, In progress

Stefani Bedin: “Examining the Organ’s Role in Congregational Settings of the Roman Catholic Mass Ordinary after the Second Vatican Council” Defence scheduled March 27, 2026

Martin Jongsma: “Revisiting the History and Practice of Congregational Organ Accompaniment in the Dutch Reformed Churches of the Seventeenth and Eighteenth Centuries” Defended May 3, 2021

Hanné Becker: “Music for God’s Glory: The Improvisatory Organ Music of Matthias Weckmann (1616 – 1674)” Defended March 19, 2021

John Paul Farahat: “Precomposed and Extemporized: Rediscovering the Life and Improvisatory Work of Canadian Organist Victor Togni (1935 – 1965)” Defended March 8, 2019

II.1.1.2. MCGILL CONSERVATORY & FACULTY OF MUSIC

SEC04/05 Theory & Ear Training 1994 — 1998

212-229/31 Ear Training Level III/IV 1994 — 1996

212-170/1 Keyboard Proficiency I & II 1994 — 1996

II.2. EMPLOYMENT: ARTISTIC AND MANAGING

II.2.1. CONDUCTING

2004 — 2007 Founding Artistic and Managing Director

“Studio Sixteen” Mixed choral, 16 voices (14 productions)

“Kaus Borealis” Mixed instrumental/vocal, 25 artists (3 productions)

“Alawyn” Male quintet, Renaissance/Contemporary (3 productions)

II.2.2. LITURGICAL

2005 — 2005 Director of Music: Church of St. Mary Magdalene, Toronto

1999 — 2003 Director of Music: Church of St. John the Evangelist, Montreal

1992 — 1999 Director of Music: St. John’s Evangelical Lutheran Church, Montreal

II.3. EMPLOYMENT: ARTISTIC

II.3.1. OTHER CONDUCTING

1996 — 2000 Artistic Director: German Choir of Montreal

II.3.2. COLLABORATIVE

09 Oct 2022 Organ Soloist with Arraymusic: “Voiceless Mass” (Raven Chacon), Roy Thomson Hall

1997 — 1998 Harpsichordist: La Chapelle de Montréal : Yannick Nézet-Séguin

1995 — 1996 Organist: Grand Chœur de l’Université de Montreal: Patrick Wedd

1994 — 1996 Accompanist: Anima Musica Ensemble Montreal: Andrée Dagainais

II.3.3. LITURGICAL

2010 — 2017 Roster Organist: Knox College, University of Toronto

2010 — 2011 Principal Organist: St. Basil’s Collegiate Church, Toronto

1988 — 1990 Assistant Organist: Mountainside Presbyterian Church, New Jersey

II.3.4. CHORAL

1990 — 1992 Bass I: Ensemble Vocal de l’Orchestre Symphonique de Montréal: Iwan Edwards

III. SCHOLARSHIP

III.1. SOLO CONCERT PERFORMANCE

III.1.1. RECITAL SERIES

- 2022 — 2025 “Organista” Livestream Series (5 Recitals): Organ
2013 — 2019 “Organista” Knox College Toronto (20 Recitals: Organ)
2011 — 2012 “Three Keyboards” Knox College (4 Recitals: Organ, Harpsichord, Clavichord)
2007 — 2009 “Art of Touch” Knox College Toronto (6 Recitals: Organ, Harpsichord)

III.1.2. CAREER RECITALS, SELECTED

France

Sainte-Croix de Bordeaux
Basilique Saint-Seurin, Bordeaux
Église-Musée-des-Augustins, Toulouse
Église St-Pierre-des-Chartreux, Toulouse
Couvent des Jacobins, Toulouse
Chapelle Ste-Anne, Toulouse

United Kingdom

University of Aberdeen, Scotland
St. Paul’s Cathedral, London

Germany

Sanktmarienkirche, Stralsund
Jacobikirche, Gingst

United States

Aaron Copland School of Music, New York, NY
Princeton Early Keyboard Centre, Princeton, NJ
Episcopal Cathedral of St. Philip, Atlanta, GA
Christ Church Cathedral, Indianapolis, IN
Trinity Cathedral, Cleveland, OH
Cathedral Church of St. Paul, Detroit, MI
Fourth Presbyterian Church, Chicago, IL
Calvary Episcopal Church, Pittsburgh, PA
Washington National Cathedral, Washington, DC
King’s Chapel, Boston, MA

Canada

Chapelle des Prêtres de Saint-Sulpice (Grand Séminaire), Montreal, QC
St Joseph’s Oratory, Montreal, QC
Historical Keyboard Society of North America, Montreal, QC
Rozsa Centre, University of Calgary, AB
University of Toronto International Bach Festival
Roy Thomson Hall, Toronto ON
Yorkminster Park Baptist Church, Toronto, ON
Walter Hall, University of Toronto, ON
St. James’ Cathedral, Toronto, ON
Festival Orgue et Couleurs, Montreal, QC
Cathedral Basilica of Notre Dame, Ottawa, ON

Mexico

Santa Rosa de Querétaro (Querétaro)
Zócalo Cathedral (Puebla)

III.1.3. INVITED PERFORMANCE WORKSHOPS / MASTERCLASSES

- 2024 Resident Faculty, Royal Canadian College of Organists: Summer Organ Academy, Toronto ON
- 2024 Composer Workshop, “Meet the Organ: Your Fantastical, Magical, Polychromic Kaleidoscope of Sound,” Soundstreams/RCCO, RBC Bridges Series, Toronto ON
- 2023 Educational Video Series Presenter, “Inhabiting our Future with the Virtual Organ,” *Organist Launchpad* Series, Royal Canadian College of Organists & Canadian International Organ Competition
- 2016 Keynote Speaker & Masterclass Presenter, “Music and the Human Spirit” Symposium Instrumental Society of Calgary, Calgary AB

III.2. PALLIATIVE CARE

III.2.1. SOLO PERFORMANCE — PATIENT-FACING, BEDSIDE

- 2013 — 2021 Mackenzie Richmond Hill Hospital, ON
- 2009 — 2014 Hospice Thornhill, ON
- 2009 — 2013 Hill House Hospice, Richmond Hill, ON

III.2.2. SOLO PERFORMANCE — GROUP / DAY PROGRAMME

- 2014 Toronto East General Hospital, ON
- 2013 Bethell House Hospice, Caledon, ON
- 2009 Baycrest Health Science Centre, Toronto ON
- 2009 Hazel Burns Hospice, Toronto, ON
- 2009 Doane House Hospice, Newmarket, ON

III.2.3. CLINICAL RESEARCH

- 2015 – 2017 Co-Principal Investigator (Dr. Michelle Nelson, Bridgepoint Health) “Exploring the Feasibility and Effects of Volunteer-Facilitated Music Performances” (Funding: Manulife Financial)

III.3. PUBLIC SPEAKING / PRESENTATIONS

- 2025 Host/Moderator: “In Conversation with Thierry Escaich,” University of Toronto Faculty of Music, Toronto ON
- 2024 Invited Lecture, “Technology and the Organ,” Royal Canadian College of Organists: Summer Organ Academy, Toronto ON
- 2023 Invited Workshop, “A Different Beast: Coaxing Expressivity from Virtual Organs,” Organ Festival Canada International Conference, Organ Historical Society & Royal Canadian College of Organists, Toronto, ON
- 2023 Workshop Presenter, “Sharing Your Song at the Crossroads of Compassion and Care” Hospice Palliative Care Ontario Annual Conference, Richmond Hill, ON
- 2022 Invited Talk, “Bridging Artistic and Sacred Experience in the Organist Community” *FutureStops* Contemporary Music Festival: Royal Canadian College of Organists, Roy Thomson Hall
- 2020 Presentation, “Encouraging Diversity Through Development of Creative Identity” *Equity, Diversity, and Inclusion in Higher Music Education: RMA / Music Higher Ed Symposium*, City University, London UK
- 2015 Invited Lecture, “Music as Healer” Ryerson University, Toronto
- 2015 Invited Speaker, “In the Embrace of Empathic Sound” *Palliative Care: New Frontiers and Innovations Symposium*: Mackenzie Richmond Hill Hospital Markham, ON
- 2013 Invited Speaker, Bethell House Hospice AGM, Brampton, ON
- 2011 Workshop, “Performance Techniques for Enhancing Communicativeness in Music for Palliative Care” Canadian Association of Music Therapy National Conference, Winnipeg MB.

III.4. DISCOGRAPHY

III.4.1. SOLO

- 2026 Self-produced (Apple Music) Pablo Bruna: Obras Para Organo
Virtual Organ, Digital Sample: Saint-Pons-de-Thomières (France)
- 2024 Self-produced (Apple Music) Peeter Cornet: Salve Regina
Virtual Organ, Digital Sample: Annakirche Düren (Germany)
- 2005 ATMA Records ACD2 2317: Samuel Scheidt: Tabulatura Nova
Knox College Chapel, University of Toronto
- 2001 ATMA Records ACD2 2239: John Bull: Works
Church of St. John the Evangelist, Montreal

III.4.2. FEATURED

- 2009 Organs of Toronto. Royal Canadian College of Organists.
Knox College Chapel, University of Toronto
- 1997 Historic Organs of Montreal. Organ Historical Society OHS-99
Church of St. John the Evangelist, Montreal

IV. SERVICE

IV.1. ACADEMIC ADMINISTRATIVE: UNIVERSITY OF TORONTO

- 2025 — Present Faculty of Music: Director of Organ and Harpsichord Studies
- 2025 — Present Faculty of Music: Programme Director, Interdisciplinary Music Studies
- 2025 — Present Faculty of Music: Member, Executive Committee
- 2023 — Present Faculty of Music: Member, Promotions Committee
- 2019 — Present Faculty of Music: Member, Admissions Committee
- 2023 — 2025 Faculty of Music: Chair, Teaching and Learning Committee
- 2024 — 2025 Faculty of Music: Member, Graduate Education Committee
- 2024 — 2025 Faculty of Music: Member, Undergraduate Education Committee
- 2018 — 2021 Faculty of Music: Advisor for Teaching and Learning Engagement
- 2019 — 2023 Faculty of Music: Member, Teaching and Learning Committee
- 2020 — 2022 Faculty of Music: Member, Library Committee
- 2013 — 2019 Faculty of Music: Research Committee
- 2013 — 2015 Faculty of Music: Academic Appeals Committee
- 2011 — 2014 University of Toronto Faculty Association: Appointments Committee
- 2011 — 2014 University of Toronto Faculty Association: Teaching Stream Committee
- 2012 — 2013 Faculty of Music: Community Relations, Honours & Awards Committee
- 2011 — 2012 University of Toronto Faculty Association: Equity Committee
- 2006 — 2008 Faculty of Music: Diversity & Equity Committee
- 2005 — 2006 Faculty of Music Scholarships & Awards Committee

IV.2. EVALUATOR / JURY / PANELIST / CLINICIAN

2021	Organ Adjudicator, Conservatoire de Musique de Québec
2017	Piano Adjudicator, East York Music Festival
2015 & 2016	Guest Lecture & Performance Masterclass, Fall Baroque Academy Faculty of Music, University of Toronto
2016	Performance Masterclass Instrumental Society of Calgary (AB)
2016	Organ Performance Masterclass, University of Indianapolis, IN
2015 & 2012	Evaluator, Government of Quebec: Fonds de Recherche Société et Culture
2011	Clinician, CAMMAC Toronto
2008	Clinician, ELCIC National Workshop Conference, Montreal, QC
2008	Juror Final Round, Claude Lavoie Organ Competition, Québec (QC)
2008	Juror, Semi-Final Round, Claude Lavoie Organ Competition
2007	Invited Panelist, Toronto Bach Festival, University of Toronto

IV.3. OTHER SERVICE

2021 — 2022	Academic Advisor, “FutureStops” Contemporary Music Festival: Royal Canadian College of Organists
2019	Member, Digital Strategy Steering Committee: Contemporary Organ Digital Arts Project, Royal Canadian College of Organists
2019	Tenure Promotion External Examiner (Harpsichord): University of Michigan School of Music, Theatre, and Dance

V. AWARDS, CITATIONS, NOMINATIONS

2019	Nominated, Faculty of Music Teaching Award
2018	Service Award Recipient: Mackenzie Richmond Hill Hospital
2018	Nominated, Faculty of Music Teaching Award
2017	Nominated, Faculty of Music Teaching Award
2013	Service Award Recipient: Hospice Thornhill
2006	Four-star citation, New Compact Disc Releases: Goldberg Magazine (Madrid)
2002	Coup de Coeur Award: Le magazine d’orgue (Brussels); John Bull - ATMA
2002	J.W. McConnell Foundation Fellowship: McGill University
2001	Top Ten Classical Releases (John Bull), CBC Galaxie Broadcast Division
2001	Coup de coeur Award: Radio Canada; Samuel Scheidt - ATMA

VI. PRESS QUOTATIONS

UNIVERSITY OF ABERDEEN (Scotland, May 2011; Re: Concert 3 May 2011) Alan Cooper

“Tuesday’s recital by Kevin Komisaruk from the University of Toronto must surely go down as the most astonishingly adventurous in the series so far. Surely the summit of achievement in this recital came with Komisaruk’s astonishingly powerful performance of Einojuhani Rautavaara’s Ta Tou Theou Op.30.”

SUD-OUEST (France, July 2006; Re: Concert 13 July 2006) Estelle Maussion

"Kevin Komisaruk a pris possession de l'orgue de l'abbatiale Sainte-Croix hier soir...chacun trouve son bonheur dans le programme. L'organiste vit son concert comme une performance émotionnelle; petits et grands frissonnent."

VI. PRESS QUOTATIONS CONT'D

SCHERZO MAGAZINE (Spain, January 2007; Re: Samuel Scheidt)

"La interpretación de Komisaruk se caracteriza por la lucidez de una dición que permite al oyente una percepción inmediata y completa de cada página musical. Se ha de subrayar además la habilidad y la mesura extremas en el manejo de los registros."

GOLDBERG MAGAZINE (Spain, December 2006; Re: Samuel Scheidt) "...un CD interpretado con entusiasmo y brillantez."

JOURNAL OF SEVENTEENTH CENTURY MUSIC (US, March 2006; Re: John Bull) Candace Bailey

"The disc has won several awards — deservedly so...Komisaruk's performance on this recording is stunning."

RADIO CANADA (Canada, February 2006; Re: Samuel Scheidt)

"Un concertum doux et gracieux' c'est ce qu'on entend sous les doigts de Kevin Komisaruk"

RADIO CANADA (Canada, April 2004; Re: Samuel Scheidt)

"Il a parfaitement mis en valeur ce répertoire par une registration particulièrement bien choisie, un sens de l'invention et du phrasé remarquables et une certaine spontanéité qui redonne vie et fraîcheur à ce répertoire."

CBC RADIO (Canada, July 2003; Re: "Music from Montreal" Concert broadcast) Kelly Rice

"You'll hear right away how much colour Kevin Komisaruk finds on this remarkable instrument!"

LE MAGAZINE D'ORGUE (Belgium, July 2001; Re: John Bull) Jean Ferrard

"...un disque parfait, original et indispensable." ...A disc that is outstanding, original, and indispensable.

RADIO CANADA (Canada, January 2001; Re: John Bull) Luc Beauséjour

"The playing is remarkable...you can hear the organ breathing, even weeping, as if it were almost human."

VII. LANGUAGES

English Native; French Advanced (C1); Hebrew Intermediate (B1); German Elementary (A2)